



Scoresheet
EMMA Experienced Category

Reg.No.

Name	
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Vehicle / type / colour			
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License plate		and/or	
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Competition and date			
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Category		Experienced 5	Experienced Unlimited
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4. Installation

	Max points	Comments
4.1. Presentation	15 points	
4.1.4. Presentation to the public 0 <input style="width: 40px;" type="text"/> or <input style="width: 40px;" type="text"/> 10 4.1.5. Cleanliness 0 <input style="width: 15px;" type="text"/> 1 <input style="width: 15px;" type="text"/> or 3 <input style="width: 15px;" type="text"/> or 5 <input style="width: 15px;" type="text"/>		
4.2. Wiring		
4.2.1. Power wire(s) fused properly [Redacted] 4.2.2. Wires properly terminated [Redacted]		
4.3 Installation		
4.3.1 Components securely mounted [Redacted] 4.3.5. Normal use of the vehicle [Redacted] 4.3.6. First optic impression of installation [Redacted]		
Subtotal Installation		

We've had the pleasure of judging your car

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Signature Competitor

7. Sound quality

System not being charged by external means OK
 Seating position reasonable OK

Grills front On Off
 Volume

Max points
45 points
Comments

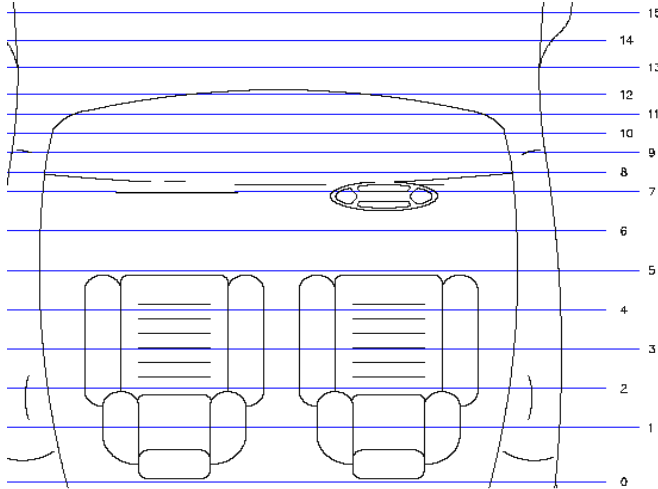
5.2. Sound stage

5.2.1. Distance to soundstage

use track 3

note : **Deduct 1 point** ,if there is more than 2 points difference from one position to the next.
 Deduct 2 points for obvious rear bass

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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rear bass (track 5)	
yes	no
- 2	0

L	LC	C	RC	R	total	ave(total/5)

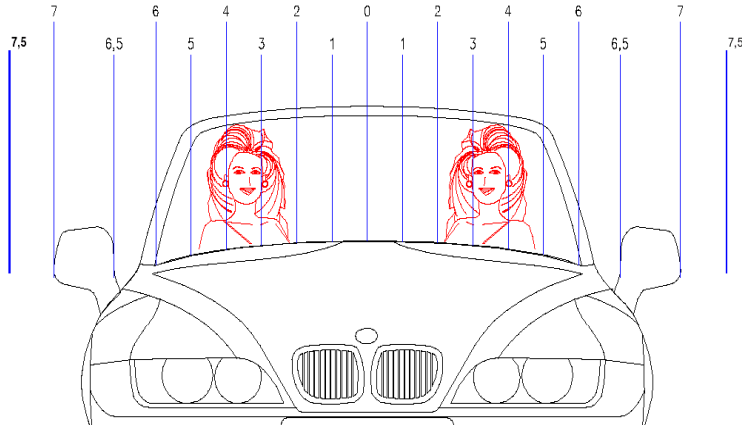
no. of point deduct	X	deduct point	=	total deduct point
		-1		

TOTAL Score =

5.2.2. Stage width

use track 3

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Far Left point	Far Right point

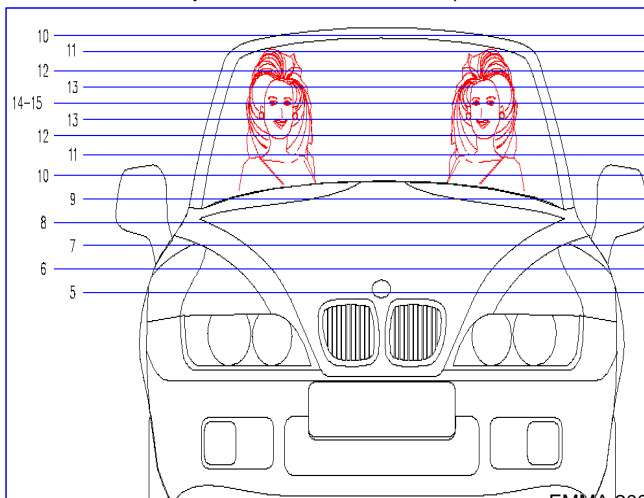
TOTAL Score =

5.2.3. Stage height

use track 3

note : **Deduct 1 point** ,if there is more than 2 points difference from one position to the next.

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
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Height	
Stable	Unstable
Yes	Yes

L	LC	C	RC	R	total	ave(total/5)

no. of point deduct	X	deduct point	=	total deduct point
		-1		

TOTAL Score =

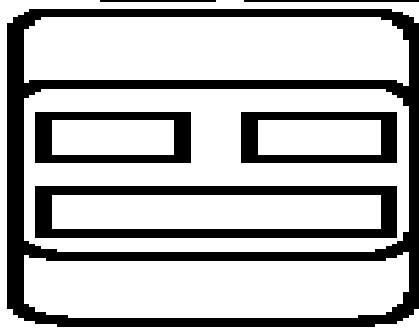
5.3. Imaging

use track 3

Left/right channel:

- 5.3.1-2. Left
- 5.3.1-2. Left-center
- 5.3.1-2. Center
- 5.3.1-2. Right-center
- 5.3.1-2. Right

	OK				
	position				
0	1	2	3	4	5
0	1	2	3	4	5
0	1	2	3	4	5
0	1	2	3	4	5
0	1	2	3	4	5



**guide line:
position of image**

- 5 point - correct position
- 4 point - slightly shift
- 3 point - shifted in position
- 2 point - multiple position
- 1 point - impossible localise
- 0 point - no sound

25 points

5.4. Tonal Accuracy
guide line:

28 - 30 points excellent 25 - 27 points very good sound 19 - 24 points good sound
13 - 18 points average sound 7 - 12 points pour sound 1 - 6 points unacceptable

5.4.2. Sub-bass	use track 5 & 6																													
5.4.2. Mid-bass	use track 4, 5 & 6																													
5.4.2. Midrange	use track 4, 5 & 6																													
5.4.2. High-frequency	use track 4, 5 & 6																													

120 points

5.5. Overall spectral balance

5.5.1. Normal volume	use track 9																													
5.5.2. Higher volume	use track 10																													

60 points

5.6. Listening pleasure

5.6.1. Listening pleasure	use track 7														
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15 points

5.7. Adjustment to score

5.7.2. Switching noise	(Note: Deduction!)						
5.7.3. System noise	-6	-5	-4	-3	-2	-1	0
5.7.4. Engine on	-6	-5	-4	-3	-2	-1	0

-18 points

Subtotal Sound Quality

We've had the pleasure of judging your car

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Signature Competitor

Score:	<input style="width: 50px; height: 30px;" type="text"/> Install	+	<input style="width: 50px; height: 30px;" type="text"/> Sound	=	<input style="width: 100%; height: 30px;" type="text"/> Total
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